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1 UNITED STATES DISTRICT COURT
2 SOUTHERN DISTRICT OF NEW YORK

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3 AUTHORS GUILD, *et al*,

4 Plaintiffs,

5 v.

23 Civ. 8292 (SHS)

6 OPEN AI, INC.,

7 Defendants.

Conference

8 -----x

New York, N.Y.

9 November 29, 2023

3:45 p.m.

10 Before:

11 HON. SIDNEY H. STEIN,

12 District Judge

13
14 APPEARANCES

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APPEARANCES (Continued)

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(Case called; appearances noted)

THE COURT: Good afternoon to all of you. Please be seated. All right. Good afternoon. I wanted to have a discussion with the parties. I anted to discuss with you the status of this case, and also to talk a little about the *Sancton* case. The things are moving quickly. I received a supplemental report earlier today in which the plaintiff is indicating that it intends to add Microsoft and to file an amended complaint by next Monday. Is that correct?

MS. GEMAN: Yes, your Honor.

THE COURT: Is there any opposition to that by the defense?

MR. GRATZ: No, your Honor.

THE COURT: Okay. So do that. That will be the first thing in the order that results from today which may change the complexion of the case. The defendants have also indicated that they are considering -- I don't think you're actually going to do it, but you're considering moving to dismiss or stay the case under the first-to-file rule and/or move to transfer under 1404(a). Am I right?

MR. GRATZ: Yes, your Honor.

THE COURT: Does the addition of Microsoft change that in any way? I'm not binding anybody to the positions. I'm just trying to get a sense of it.

MR. GRATZ: We don't think so, your Honor.

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1 THE COURT: Okay. How soon can you get that motion to
2 dismiss or stay, or in the alternative to transfer?

3 MR. GRATZ: On behalf of Open AI, we are ready to go,
4 your Honor, and think that we would be happy to get it on file;
5 for example, well within the time to respond to the amended
6 complaint. Which I think under the federal rules would be 14
7 days from its filing. Obviously if parties are added by the
8 amended complaint, those parties may be involved, and I don't
9 have any news from them.

10 THE COURT: Okay. Plaintiff, you said your intention
11 in the amendment is to add Microsoft?

12 MS. GEMAN: That's correct, your Honor.

13 THE COURT: So you know you'll have Microsoft. I
14 think 14 days from Monday would be a little too short for you
15 to be able to coordinate with Microsoft and decide how you want
16 to go forward. So I'd be inclined to give you something like a
17 month from Monday it seems to me. What's the position of
18 plaintiff on that?

19 MS. GEMAN: Your Honor, that make senses with the
20 comment that we believe discovery should be of course going
21 forward during that time.

22 THE COURT: Well, I think that that, as I understand
23 your proposals, they differ substantially at the back-end, but
24 the first two items there's no objection to. One is that you
25 actually have November 9, commencement of discovery, and the

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1 defendants agree with that. I'll make it today as the
2 commencement of discovery unless there's been discovery
3 already.

4 MS. GEMAN: There has been, your Honor.

5 THE COURT: Oh, good, excellent. So then I'll keep it
6 that way. As part of the resulting order here, we'll have that
7 discovery commencing on November 6. And I'll also have that
8 the last day to amend the pleadings and join additional parties
9 is February 9, 2024. Those are the only two agreed upon dates,
10 and that will be part of the resulting order here.

11 The back-end or the next stage you diverge
12 substantially in terms of the plaintiff seeking class
13 certification issues, discovery, and motions on class
14 certification, and then merits discovery. And as I understand
15 the defense, or at least Open AI, if not also Microsoft, your
16 suggestion is that in light of cases such as *Authors Guild*
17 *against Google* in the Second Circuit, you think it's
18 appropriate to tee up the fair use defense before we go into
19 issue of class certification. Am I right, sir?

20 MR. GRATZ: Yes, your Honor.

21 THE COURT: Is it position -- and I'll hear more about
22 it in the course of this, and I'll also want a submission on
23 it -- but is it your belief that the fair use defense would, if
24 you were successful in it, terminate the litigation, period?

25 MR. GRATZ: Yes, your Honor.

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1 THE COURT: That it would cover everything?

2 MR. GRATZ: Yes, your Honor.

3 THE COURT: Okay. Again, we'll talk about that in a
4 moment. The lawyers in *Sancton* have filed a paper here that
5 says it's related, their case is related to this case. And one
6 of the, I think, they're two major differences. You tell me if
7 there are others. One is that it deals with factual as opposed
8 to novels matters. And the other is that Microsoft is added,
9 while here Microsoft is about to be added. So I want the
10 position of each of the parties on whether you believe the
11 Court should accept *Sancton* as related to Authors Guild against
12 Open AI. Plaintiff.

13 MS. GEMAN: Thank you, your Honor. We agree the
14 matters are related. We note that of course there are some
15 other differences in the pleadings. They're different cases,
16 and there's slightly different subsections of Rule 23 under
17 which the parties are moving. However, in the main, these are
18 out-opt class actions. Both of these cases phrase it that way,
19 and we agree that the rules for relatedness are generally
20 satisfied.

21 THE COURT: Are you advocating -- perhaps you haven't
22 thought about it -- consolidation as opposed to related?

23 MS. GEMAN: Your Honor, we're not ready to state our
24 position on that. I will say that we are aware of the
25 obligations of working cooperatively, the benefits of working

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1 cooperatively, and that does, of course, are informing us.

2 THE COURT: And you're aware of the benefits of not
3 overburdening the Court?

4 MS. GEMAN: We are absolutely aware of those benefits,
5 your Honor.

6 THE COURT: Defendant, what's your position on whether
7 *Sancton* should be accepted as related as they requested?

8 MR. GRATZ: We think that *Sancton* should be accepted
9 as related.

10 THE COURT: So nobody's opposing that then. I'll get
11 an order out accepting *Sancton* as related, and we can look at
12 the issue of whether you're seeking consolidation or not, which
13 I think is relevant here. And I want the parties to think about
14 that and address it. Certainly it's easiest for me if it goes
15 forward on a consolidated basis with the issuance of a
16 consolidated class action complaint.

17 Having said that, I really haven't thought it through,
18 so I do want the positions of the parties on that. Ms. Blakely
19 if you let the clerk's office know I've accepted *Sancton* as
20 related. Plaintiff, why don't you tell me in your view what
21 the case is about. Tell me also what you know about the
22 California cases and the status of those cases.

23 MS. GEMAN: Certainly, your Honor. This case is about
24 systemic and unlawful infringement of plaintiffs' exclusive
25 rights to reproduce their own copyright protected works. The

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1 plaintiffs are a broad array of fiction writers. And then we
2 also have as the plaintiff the nation's oldest and largest
3 professional writers organization which owns some literary
4 estates. This is a very tight and focused class action with a
5 plurality of New York plaintiffs with registered copyrights who
6 chose to sue here in the center of publishing involving a core
7 issue of vital importance to professional fiction writers now.

8 THE COURT: Let me stop you for a moment. Go ahead.

9 MS. GEMAN: Thank you. I think we'll hear a lot over
10 the next however long this case takes about AI and the science
11 and progress, but this is on some level about a company that
12 stole books and is disturbing the market for usurping and
13 ingested our clients' works without compensation, without
14 consent and deprived the plaintiffs of opportunities.

15 The discovery is, we brought a direct infringement
16 claim against the for-profit arm of Open AI, and we've also
17 brought vicarious claims against companies that have the right
18 to control the direct infringement as well as contributory
19 liability claims, notwithstanding the sort of number of
20 defendants of different Open AI entities. This is a very
21 straightforward matter. It's interesting, your Honor, that you
22 mention Google Books, because this case in some ways is the
23 opposite of Google Books. Google Books was a case --

24 THE COURT: Well, that case is cited in both of your
25 proposals. That's why I raise it. But on the issue of whether

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1 we do Rule 23 certification first or fair use. Go ahead.

2 MS. GEMAN: Correct. I should also note that this
3 case is focused on those with registered copyrights. Again,
4 we're really focusing on the professional fiction writers, and
5 we have very straightforward remedial theories. We think this
6 case can move quickly and efficiently. We disagree with the
7 premises of defendant's motions. We understand those points
8 are premature. I can speak briefly -- well, I'll start with
9 the cases in California. So there are three cases as
10 defendants noted in the papers --

11 THE COURT: Because what I'm doing, I assume you
12 realize is, I want to get a sense of the motion to dismiss
13 under the first- file rule or stay.

14 MS. GEMAN: Correct. So at a high level, we haven't
15 seen their motion. We haven't seen what they've said. And in
16 addition --

17 THE COURT: What they'll say is that's the first filed
18 case, and they'll also say that they're none of the exceptions
19 that would apply to change the first file rule, which I don't
20 view as a hard and fast rule because it does have exceptions.
21 But you can bet if not your bottom dollar or one of your
22 dollars that they'll say the exceptions do not apply. And they
23 will say that the issues are basically the same there.

24 MS. GEMAN: Except that they're not, your Honor. So
25 those cases have obviously a patina of similarity. Open AI is

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1 the defendants. There is a copyright claim out there.
2 However, those cases in California are not -- they have a much
3 broader set of plaintiffs. But more relevantly, those cases
4 have a very different focus. What appears to be the core
5 allegation in those cases is that defendant's large language
6 models are essentially themselves infringing machines. And the
7 cases out there are focusing on a lot of really interesting and
8 important and challenging issues in and out of the copyright
9 law. And there's already been a lot of motion practice about
10 everything there but the direct infringement claim. There's
11 much broader classes out there which could make one say, well,
12 isn't our case just a subset of theirs, and the answer is no.
13 We have a very different targeted focus.

14 THE COURT: But I thought your argument here is indeed
15 that the large language models are infringement machines; that
16 is, they're gobbling up -- let's take one of the authors --
17 Mr. Baldacci's work whole, and using it to train the algorithm
18 or whatever it may be to use human language. Aren't you
19 alleging that's a violation of Mr. Baldacci's copyright in his
20 work?

21 MS. GEMAN: So we are definitely alleging that when
22 Mr. Baldacci's work was taken -- was reproduced wholesale, and
23 that there's paragraphs in the complaint talking not only about
24 summaries, but new works of his that the machines are putting
25 out. That's obviously very upsetting to Mr. Baldacci.

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1 Mr. Baldacci is focusing on the fact that his exclusive right
2 to reproduction has been infringed. The other cases are more
3 focused on a distinct, but right under the copyright law, which
4 is the right relating to derivative work. And so this
5 difference does make the cases quite different in how they're
6 oriented and how they'll be focused. We're more focused on
7 reproduction.

8 THE COURT: Help me a little. You're saying you don't
9 want -- you think it's a violation of your members' copyrights
10 to reproduce the work. Does the large language model, which is
11 to use my phrase, gobbled up the Baldacci novel. Are you
12 saying that the violation is if Open AI were to spit out
13 another copy of that novel, that's the violation of the
14 copyright law?

15 MS. GEMAN: The violation of the copyright law is the
16 willful copying and reproduction of his books in their
17 entirety. The other issues that your Honor mentions may well
18 be relevant to fair use or to damages, but the core issue is
19 the reproduction.

20 MR. SHOLDER: Your Honor, if I may add. I think just
21 to put a finer point on it. The copying we're alleging as the
22 direct infringement at least then with other parties coming
23 into the picture in connection with the second infringement
24 claims is on the training side, it's on the input side. We're
25 focusing on the mass copying of protective works for purposes

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1 of "training" the large language model. The other cases in
2 California deal much more with the aspect of what's going on
3 inside, Is the large language model itself a derivative work?
4 Is the output derivative works?

5 Our concern with the output as my colleague suggested
6 could potentially relate to issues like fair use or damages.
7 But the copying itself as it is categorizes in our complaint is
8 with respect to the copying for purposes of training models.

9 THE COURT: All right. Go ahead. Anything else?

10 MS. GEMAN: Not with respect to the California cases.
11 I think your Honor asked about the procedural status of those
12 cases.

13 THE COURT: Yes.

14 MS. GEMAN: The three cases have been consolidated.
15 There is a motion to dismiss hearing that is happening I
16 believe around December 8. Mr. Gratz can speak to that because
17 he'll be arguing it for defendants obviously. And then I
18 believe it's anticipated that a consolidated complaint will be
19 filed sometime in early next year.

20 THE COURT: What's the basis of the motion to dismiss?
21 Let me ask you, sir.

22 MR. GRATZ: Your Honor, we are moving to dismiss the
23 claims that Ms. Geman described that are not present in this
24 case. We did not move in that case to dismiss the claim for
25 reproduction, which is the one that overlaps with this case.

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1 THE COURT: All right. Thank you.

2 MS. GEMAN: So that's essentially all I know about
3 procedural status with an important comment which is, the Court
4 there also heard this notion that those cases should deviate
5 from the usual practice of having class certification first.
6 And the Court has not accepted that.

7 THE COURT: Did the Court reject that or it simply
8 hasn't ruled?

9 MS. GEMAN: Again, subject to my being corrected, the
10 Court said that the Court wasn't going to do all those at the
11 same time; that defendants could tee it up again, but that
12 right now that's not the plan is to put summary judgment first.

13 THE COURT: All right. Thank you. Anything else you
14 wanted to tell me about your case?

15 MS. GEMAN: I can certainly address why we think the
16 sequencing should be the regular sequencing if your Honor would
17 like.

18 THE COURT: We'll take that in a moment. Defense.

19 MR. GRATZ: This case, your Honor, is about the same
20 thing the California actions are about, the allegation that
21 these AI models learned from plaintiffs' books, plaintiffs'
22 published books. Like anyone learning a language or learning
23 to reason, they are taking in things that other people have
24 written and learning from them, and using those things to form
25 their own sentencing and reason their own way.

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1 As in the Google Books case, reproduction when a
2 computer is involved is necessary to achieve that
3 non-infringing goal. We're not talking about anyone getting
4 copies of Mr. Baldacci's books out of Chat GPT here.

5 So, your Honor, that's why in our view this is on all
6 fours with Google Books in that respect; as well in that to the
7 extent there was reproduction, which is alleged in the
8 complaint, that that is fair use because it was for a
9 non-infringing purpose. Namely, teaching a model how to use
10 language and how to reason rather than how to output the
11 literal text of Mr. Baldacci.

12 THE COURT: Are both counsel telling me that the
13 output issue is not at issue in this litigation because that
14 would simplify things greatly?

15 MS. GEMAN: We think that the fact that we already
16 have evidence of very much unlikable books of output that is
17 infringing on the plaintiffs' rights is relevant to show the
18 commercial nature of the product, the issues that could inform
19 the sort of harm that we're looking at, and what this product
20 really is. This product is not remotely analogous to something
21 like Google Books, not to focus and fetishize Google Books. So
22 I think the output is relevant, but it is not core to the prima
23 facie proof of infringement.

24 THE COURT: Go ahead, sir.

25 MR. GRATZ: And with respect to how these claims

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1 relate to the claims in California, the claims as I've
2 mentioned are -- this claim is one of the claims in the
3 California action, that is the claim that reproduction for the
4 purpose of training is infringing is one of the claims going on
5 in the California actions. The classes overlap entirely, and
6 indeed the named plaintiffs in those putative class actions are
7 also authors who have written published fiction and non-fiction
8 books, and are alleging that those books have been learned from
9 to make these AI marks. And that's the basis for our thinking
10 that the first filed rule is a relevant one here.

11 MS. GEMAN: Your Honor, if I may?

12 THE COURT: Yeah.

13 MS. GEMAN: Just to clarify. While certainly there
14 are class members that overlap, it is certainly not the case
15 that there's this overlapping parties, in addition to being
16 literally different human beings. That's not what we're
17 talking about. Certainly not all of the named plaintiffs in
18 the California cases would meet our class definition, or rather
19 we wouldn't know if they did.

20 THE COURT: How so?

21 MS. GEMAN: We are focused on the professional fiction
22 markets. Some of the folks out there are non-fiction writers.
23 That's an easy one.

24 THE COURT: That's in the Sancton case.

25 MS. GEMAN: I understand, your Honor. In addition, we

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1 have sort of limits. And in the Sancton case there are limits
2 on what types of work qualify to focus the case a certain way.
3 So there are name plaintiffs -- I don't think that's the test
4 here, but there are named plaintiffs in the California case who
5 may or may not be in the classes here.

6 I would also note -- I don't want to speak for the
7 Sancton counsel, but I manage they might say that another
8 difference in parties is that Microsoft is only been sued in
9 the cases in New York.

10 THE COURT: All right. Have I set a date for the last
11 day to move to dismiss, transfer a stay? I didn't set a
12 specific date, did I, Mr. Gratz. We talked about a month?

13 MR. GRATZ: That's what you said, your Honor.

14 THE COURT: So let's do that. The last date for the
15 defense, assuming Microsoft is served on Monday to answer or
16 move in response to the complaint will be, I really need to
17 give Microsoft time. Let's make it January 12. Last date for
18 plaintiff to respond January 26.

19 Ms. Blakely, last date for the defendants to answer
20 move in response to the amended complaint is January 12. Last
21 date for plaintiff to respond to the motion to dismiss or stay
22 or transfer is January 26. Reply, February 2. All right.

23 Now talk to me about, again, a preview of what I'll
24 call Google Books, whether we should handle certification first
25 or fair use. Plaintiff.

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1 MS. GEMAN: Thank you, your Honor. So as your Honor
2 is aware the usual practice is -- and the practice supported by
3 treatises for logical reasons is that certification comes
4 first. The reason being --

5 THE COURT: The Second Circuit disagreed with that.

6 MS. GEMAN: The Second Circuit in the context of a
7 totally inapposite case that had gone through a lot of
8 procedural shall we say difficulties determined in that
9 instance --

10 THE COURT: Let me just think about that for a moment.
11 I think there was a proposed settlement which was rejected by
12 the judge, then there was certification discovery. There was,
13 I think, the certification of a class. And then that's
14 appealable, and that's the context in which the Second Circuit
15 had it, correct?

16 MS. GEMAN: Correct.

17 THE COURT: Okay. Go ahead.

18 MS. GEMAN: And your Honor before had mentioned
19 something about how summary judgment can get rid of the entire
20 case. That's only true if the summary judgment is done on what
21 the scope of the class is. Class actions can be accordions.
22 They can be the class that the plaintiffs have brought. They
23 can be something smaller, and it just doesn't make sense to do
24 summary judgment before that.

25 But even if Google Books were sort of a north star

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1 here, which we don't agree with, Mr. Gratz's brief in Google
2 Books said that, that was a product that simply enables users
3 to find the books they want to read. In so doing -- and then
4 the district court had approved this -- it enhanced the sale of
5 books to defendants that have copyright folders. It was really
6 just about -- not just, but really about a search function.

7 Chat GPT is -- and again, they were primarily
8 non-fiction books, and there was this idea of this sort of
9 fixed and unchanging snippets, and that folks were not using
10 those to read books or create derivative works and so on,
11 relying on what the courts basically said that case boiled down
12 to.

13 Chat GPT is, if anything, an even more expressly
14 commercial tool. It's not supported by artists. It's feared
15 by authors in the writing community. It's not remotely about
16 allowing users to discovery new books. But to the contrary,
17 it's unlawfully reproducing for so-called training in a hidden
18 and non-opaque way. And so we could say a lot of things about
19 the way the case is different, but we also respectfully sort of
20 reject the idea that that one exception should govern things
21 here.

22 There's so many common issues in this case. And to be
23 clear, sometimes we plaintiffs kick ourselves because we win on
24 class cert and then lose on summary judgment, and then we've
25 lost as to everyone. But there are common issues here about

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1 how the reproduction works, perhaps how the book is memorized
2 or stored. Not all of these may be so relevant, but the point
3 is there's really no difference between one author and another.

4 THE COURT: But those go to certification.

5 MS. GEMAN: Correct. And I'm making the observation
6 that it doesn't make sense to have a summary judgment about one
7 person's issues or even 18 people's issues that just simply
8 doesn't apply to the others. Maybe it's relevant. Maybe it's
9 instructive, but I think it doesn't make sense in this case to
10 do that.

11 THE COURT: Well, I gather Mr. Gratz is going to tell
12 us that it applies, that his motion fair use will apply to
13 everybody. I assume that's what I'm about to hear, that is,
14 it's not an issue of one author or two authors.

15 MS. GEMAN: I'm sure he'll say that. Open AI has said
16 both that publicly that they respect creators, respect
17 creatives, but on the other hand it's all fair use. So, yes, I
18 think your Honor is absolutely right. They're categorically,
19 theoretically supportive, but categorically of the view that
20 fair use is an issue. We think this underscores the benefits
21 of having certification come first. It's the usual practice.
22 It's the usual practice for good reason.

23 THE COURT: Help me with that a little bit. It's the
24 usual practice because it seems to me it allows the parties to
25 know what the universe is of the dispute, and certainly

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1 settlement discussions often take place in earnest after
2 there's a certification of a class, so it has that aspect of it
3 from a standpoint of managing a case. But it tells the parties
4 what the common issues are, and who the members of the class
5 are. That I understand.

6 But if in response -- and I don't want to make the
7 defense's argument for it. If in response, or if the response
8 is, it doesn't really matter who the class consist of if we
9 know what Chat GPT is doing with the materials that are shoved
10 into its maw. And what it is doing with the materials that are
11 shoved into its maw is fair use, in a way it doesn't matter
12 what the exact contours of the class are. Seems to me that
13 that's what the defense argument would be, and I think that's
14 aligned with Google Books.

15 MS. GEMAN: I have to say, your Honor, that the
16 authors, the writing community is so upset and scared about
17 what's happening with these infringements of their copyrights,
18 their work, that I think if there were -- first of all, I think
19 we would win. But even if there were a ruling that some
20 people's works were fair use, by definition that would not
21 apply to others.

22 I understand that to the extent the Court's spoken in
23 more general terms that to the extent other people sued one
24 after the other one after the other one after the other, that
25 there would be arguments about inclusiveness, and there'd be

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1 arguments about who decided that and the scope of it. And maybe
2 there'd be more information. Obviously fair use is a mixed
3 question. The facts matter. I don't see that in this context,
4 in this really new and important context that even an adverse
5 ruling would be the end of the story.

6 Now on the flip side of course, we could, like I said,
7 let's just say that the entire class had litigated the question
8 of fair use and lost as to the class. Then that's a huge win
9 for the defendants. But the sort of benefits that your Honor's
10 talking about where essentially one ruling, even in the worst
11 case scenario for us against a few people ends the discussion,
12 I just respectfully suggest and practically that I'm not sure I
13 see that here.

14 THE COURT: Okay. This is what I want. I want the
15 parties to submit to me, you can do it on the same date unless
16 you prefer something else, that's January 12, your positions on
17 whether fair use should come first or class certification
18 should come first. You talked around that issue in your
19 proposal here, but you really didn't address it, so I want that
20 addressed. It seems to me it makes sense to have simultaneous
21 exchange of those documents on the 12th.

22 Did you want to respond, Mr. Gratz, in terms of what
23 the plaintiff has been telling me?

24 MR. GRATZ: Yes, your Honor. We think that all of
25 this is fair use, that is the use of the works at issue to

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1 train the model to learn language and to reason and to learn
2 facts and otherwise to operate in a non-infringing manner and
3 produce these non-infringing outputs is fair use across the
4 board.

5 We're hearing from the plaintiffs that they think,
6 well, maybe fair use would apply to some people and not others.
7 And maybe fair use is a mixed question and facts matter and
8 they might prevail as to some plaintiffs, but not others, or
9 some members of the class but not others. Whether we prevail
10 across the board is going to be the question on summary
11 judgment, and it will be useful to get an answer to that
12 question going into the class certification question. First,
13 because we may not need a class certification question if that
14 is resolved in the same way it was in Google Books.

15 And second because the substantive analysis of what
16 the facts are and which ones matter is going to necessarily
17 inform the class certification analysis. In other words, if
18 our summary judgment is granted, well, it's moot.

19 If our summary judgment motion is not granted, if the
20 Court finds that there are disputed issues for example. The
21 question will be, Are those disputed issues, all of them,
22 common issues that will such the common issue will predominate;
23 or are the disputed issues that are preventing summary judgment
24 individualized issues under the fair use factors, right; about,
25 for example, the nature of the work or about the effect on the

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1 market for or value of particular works versus others.

2 We think we win on this across the board on summary
3 judgment. But if we don't, how we don't is a really important
4 input to the parties thinking about and litigating the question
5 in particular of predominance. I think there are a lot of
6 other questions that may illuminate, but that's sort of the big
7 ticket item on class certification, particularly in a copyright
8 case where most of the time putative class actions on copyright
9 grounds have been denied where they're denied on predominance.

10 THE COURT: All right. I tend to think I don't need
11 this at this point, but I throw it out there. Does the Court
12 need a tutorial on how this thing works, or can the parties --
13 it's simple enough that anyone can understand it? I'm thinking
14 about patent cases. I just want to know whether I need to get
15 smart by the parties telling me how it works or whether it's
16 obvious once I get into the papers.

17 MS. GEMAN: I think it's in between, your Honor. In
18 other words, I think what we would anticipate is that likely in
19 connection with class certification, both sides may have
20 machine learning experts and so forth. Certainly we're
21 always -- everyone I think in this room is interested in
22 learning and being educated, but I guess it's something that we
23 would want to think about.

24 THE COURT: I happen to think it's premature. I'm
25 just throwing it out.

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1 MR. GRATZ: Your Honor, we think it may be premature
2 as well. We think it might be very useful, and we think that
3 it would be useful to crystalize what all the experts'
4 positions are and where they do and don't disagree through the
5 process of expert discovery as our schedule proposes. And then
6 based on that, have a further conference, set a tutorial, and
7 set summary judgment or class certification proceedings
8 thereafter.

9 THE COURT: Was your proposal for expert discovery
10 prior to your proposed motion for summary judgment?

11 MR. GRATZ: Yes, your Honor.

12 MS. GEMAN: Your Honor, to be clear, our position was
13 consistent with many complex cases that we would anticipate
14 experts in connection with class certification. As your Honor
15 is aware as with any other Rule 23 element that while the Court
16 can look to the merits to dissolve a disputed Rule 23 issue,
17 there's sometimes the expert work in class cert gets us a lot
18 of way there. And it's a very efficient way to present the
19 issues, but sometimes there's expert supplements on common
20 merits, another reason it makes sense to do class cert first.

21 In other words, what we've proposed is -- and this
22 also saves the Court a lot of time, that when the plaintiffs
23 filed their -- when we file our opening class cert motion, we
24 include experts in support of class certification. And then
25 likewise when defendants oppose class certification, they would

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1 have had the chance to grill our experts and so forth, and put
2 forth their own experts. And so the entire Rule 23 record is
3 looked at together and efficiently.

4 THE COURT: All right. We have dates. We have the
5 dates for the defense motion. I'm sorry. We have a date for
6 the service of the complaint, the amended complaint being
7 Monday. We have dates for the motion to dismiss; January 12,
8 January 26, February 2nd. We have a date for the exchange of
9 your positions on which comes first, class cert or fair use. I
10 think that's as far as I ought to take it now, because I think
11 I need to determine the motion to dismiss stay or transfer
12 *ab initio*. I'm reluctant to set any deadlines in Sanction
13 because I don't have Microsoft here. I mean, they may be in the
14 back there, but nobody's officially made a notice of
15 appearance. So talk to Microsoft. You've served them already?

16 MR. NATH: Yes, your Honor.

17 THE COURT: Talk to Microsoft. What I'd like is that
18 you adhere to these dates, okay. And I'm not going to
19 consolidate things right now. I've accepted it as related. Is
20 there anything else I can do at this point for plaintiffs?

21 MS. GEMAN: Thank you, your Honor. Just a quick
22 housekeeping question. How does your Honor prefer to get those
23 materials on January 12th in connection with fair use and class
24 cert? Should each side submit a letter of five pages? Did
25 your Honor want full briefing?

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1 THE COURT: Good question.

2 MS. GEMAN: I imagine a 25-page timeline on the
3 subject, but whatever is helpful to your Honor obviously.

4 THE COURT: I don't know if you can do it in five
5 pages. I'm not going to set a limit. Certainly 25 pages would
6 be the absolute maximum, and I don't think I need 25 pages.
7 I'm reluctant to set a particular number of pages. Okay. So
8 let's leave it at that.

9 Defense, anything else I can do for the defense?

10 MR. GRATZ: No, your Honor, only to confirm --

11 THE COURT: And I want, when you send it, send it in
12 hard copy and electronically filed. Go ahead.

13 MR. GRATZ: Your Honor has suggested that it would
14 probably be a good idea to extend the time to move in the
15 Sancton case to the 12th. Obviously Microsoft isn't here.
16 Could we confirm that we will have at least until the 12th to
17 respond to that complaint?

18 THE COURT: Let me just think about that. You mean
19 they've already been served, and the time in which to respond
20 will have expired before the 12th?

21 MR. GRATZ: Correct, your Honor.

22 THE COURT: Well, at this point I'll unilaterally
23 extend the time of the defense in the Sancton case to respond,
24 to answer move in response to the Sancton complaint to January
25 12th. All right, gentlemen?

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1 MR. NATH: That's no problem at all, your Honor. I did
2 want to just apprise the Court that it's very possible that we
3 may amend as a matter of right in the next couple of weeks.
4 It's likely we'll add additional putative class
5 representatives, but we could confer with defense counsel about
6 that.

7 THE COURT: Do that. Something else. Give me a
8 protective order and electronically stored information order as
9 well so we can handle that housekeeping. All right. I'm not
10 going to set another date for conference here because I'm going
11 to -- I want to look at this motion. I may bring you in for
12 argument on the motion or I may not. Anything else? Thank you
13 very much.

14 (Adjourned)
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